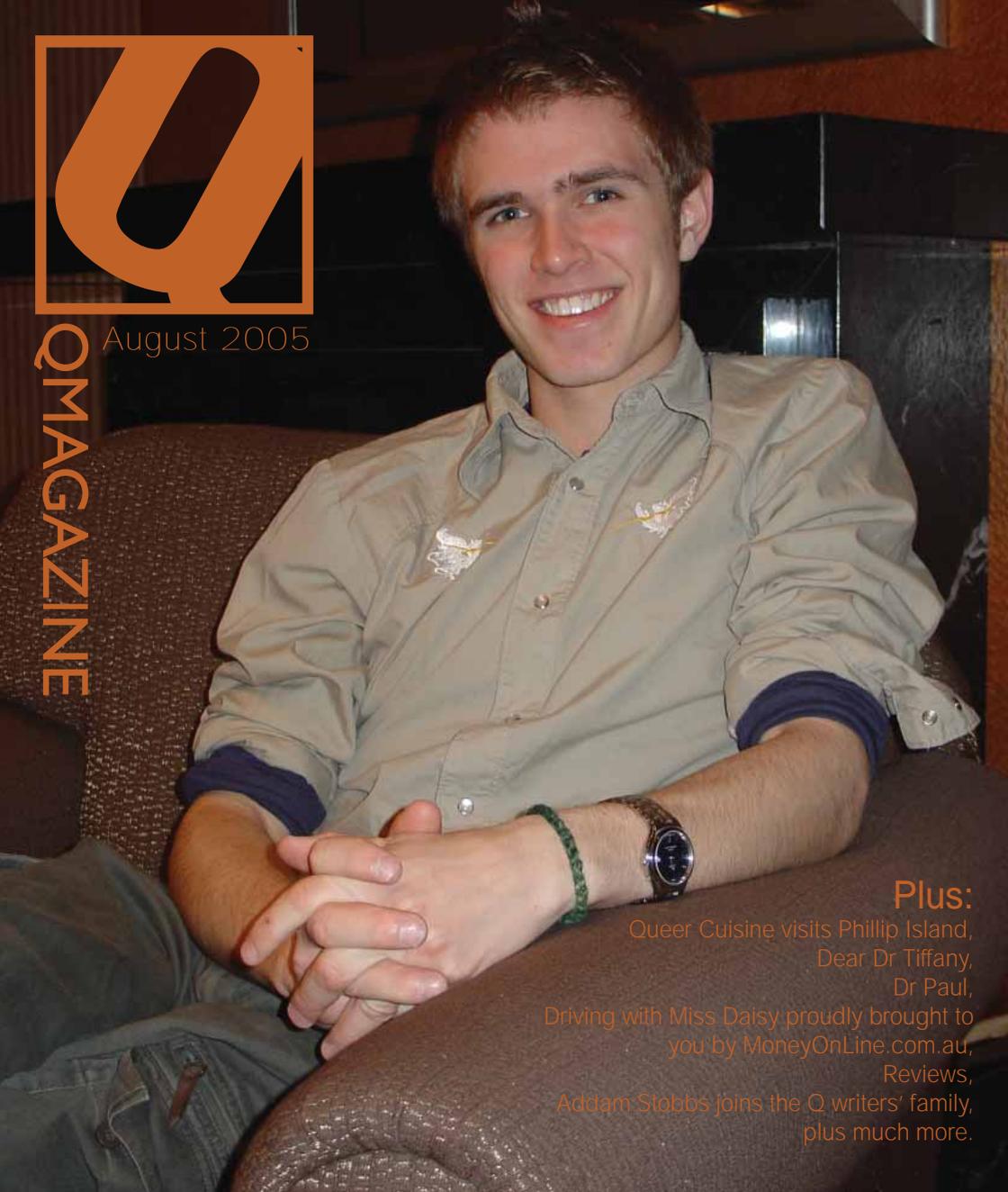




August 2005

Q
MAGAZINE



Plus:

Queer Cuisine visits Phillip Island,
Dear Dr Tiffany,
Dr Paul,
Driving with Miss Daisy proudly brought to
you by MoneyOnLine.com.au,
Reviews,
Addam Stobbs joins the Q writers' family,
plus much more.

*Kyle Riabko – Canadian, handsome, and extremely talented
– Q caught up with him at the Grand Hyatt Melbourne.*

Ms Jane & Miz Domina
Present...

FLIP IT!



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PUSSY,
SWISH &
TABITHA!

V.I.P.
HUMAN
FISH
TANK!



Brett
Williams



PEEL HOTEL SUNDAYS

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August 2005

Issue 16

Firstly, you will no doubt notice the absence of a centrefold in this issue. This is deliberate. We hope you don't miss it too much, but enjoy the extra stories that will take its place. Welcome to one of the writers who will be presenting this extra editorial – the One and Only, Addam Stobbs (see Q Whispers).

Please enjoy another two winners of the Calendar Angel of the Month from Heaven @ 151 (see pics this page). Congratulations also to our first Q Cuties winner (inside) – thank you to all who voted.

I would also take a moment to highlight a very generous donation from one of our major advertisers to Vic Bears and Hibernation.

Scott Walsh from Money on Line has been a supporter of the Gay and Lesbian community of Melbourne for many years, and just recently, after attending a Vic Bears function with me, pledged a whopping donation of \$3000 if Neville Flegg did some push ups on stage in the dress he was wearing – which he did of course. All the money raised from Hibernation in 2005 went to the AIDS Housing Action Group (AHAG), which I am Secretary of, to help people living with HIV/AIDS with much needed housing. Scott's generous donation enabled the organisation to present AHAG with a very impressive cheque.

* see pic below of Scott with a few Bears and Maxi Shield herself.

Finally, thank you to all who have written to us regarding our new design. I am personally pleased with the new look, and obviously thankful that you, our valued readers, are too. Happy reading!



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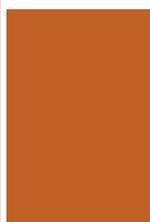
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In the middle of A Week of Leather, I dragged David Allen out of the Laird Hotel in Abbotsford, to test drive the leather (among the many other features) in the Renault Megane Dynamique Auto Coupe Cabriolet.

Essentially, when you get to this end of the market, most makes and models are much the same – they all handle beautifully, feel great to drive (and be seen in), have automatic steering, windows etc etc etc. What sets them apart however, is their specific features – and the Megane has its fair share.

Card system: Lock, unlock, and ignition is all taken care of with this very slim card. A little interesting at first, but, once you get used to it, amazingly convenient. On the dashboard, it also gives you step by step instruction on a display above the steering wheel (which is adjustable telescopically as well as up and down).

Glass Roof: More of a design feature than anything technical or mechanical, the roof, apart from being totally see-through, folds away in a matter of seconds with a touch of a button. What is particularly good about this feature in the Megane though, is the fact enough of the windscreen is left so as not to disturb the hair do too much, and there are no annoying latches to undo prior to opening it or when closing it.

Seating: Although advertised as a four seater, realistically you can only fit two people in comfort – not necessarily a problem for our community though. The back seat would also work well for placing extra luggage – on top of the very ample boot space provided.

I thought I had a problem taking some of the other vehicles I have test driven back to their respective dealerships, until I drove this one. You will also be pleasantly surprised with the price. Call Patrick today for more information and a test drive (see advertisement below).

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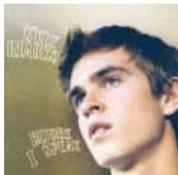
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Get Free: GAYAZ, KYLE RIABKO & BACKSTREET BOYS



GayAZ

From the GayAZ bois, we have 10 free tickets valid for any day of GayAZ Expo in Melbourne (23, 24, 25 September) at Jeff's Shed. To get your hands on one of them, email getfree@qmagazine.com.au OR sms 0429 88 QMAG with "GayAZ" in the subject line. It's going to be a hoot with some of the best entertainment seen in Melbourne for a very long time.....and this is one of your best chances to see it for free.

Kyle Riabko

If after seeing him on the front cover, and reading about him in our monthly feature wasn't enough, we have 5 copies of Kyle Riabko's "Before I Speak"

album to give away with the compliments of Sony BMG. You know the deal – email getfree@qmagazine.com.au OR sms 0429 88 QMAG with "Kyle" in the subject line for your chance to win.

Backstreet Boys

With the compliments of Sony BMG, we are pleased to offer a very special Back Street Boys pack – their "Greatest Video Hits DVD", a copy of their fantastic "Never Gone" album, and the No. 1 single "Incomplete". Email getfree@qmagazine.com.au OR sms 0429 88 QMAG with "Back Street" in the subject line for your chance to win this brilliant pack.

*Conditions: All Qmagazine competitions are open to everyone, except those that specifically state you must be over 18 to enter. Competitions close on the final day of each calendar month with all prizes being drawn at 5pm the following day at Apartment 3, 15 – 17 Charnwood Road, St. Kilda 3182. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of Qmagazine. All monthly winners are notified by email or SMS.

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q music : CD Reviews

Sonic Animation

After a string of successes, albums, singles, and 12" releases behind them, Sonic Animation celebrate the last 11 years with their album 'eleven'. Featuring all their hits, 3 new songs and a bonus remix CD, 'eleven' is in stores now from Beat Broker – get your hands on a copy while you still can.

Whether you're a fan or you simply enjoy great music – 'eleven' is one album you MUST get. They've been around a long time, but their music is as fresh today as it ever was.

Laid Back

With a lot of people hibernating during the winter, Central Station Records has released "Laid Back" – horizontal home listening featuring tracks by Leftfield, FC Kahuna, Blue States, The Soulsavers, and many more. Get your hands on a copy, then lay back to your hearts content.

Motor Ace

Festival Mushroom Records are proud to release the latest offering

from Motor Ace – "Animal". This album is ten of the best tracks around – including Want You, Not So Blue, Ordinary Day, No Place to Go and The Winning Streak...and featuring the hits - Tomorrow's Gone and A Little Closer.

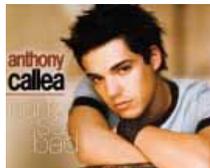
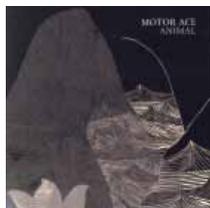
In stores from the 7th of August, it's certainly one for fans and music lovers alike.

Anthony Callea

After watching him perform this on Rove Live, I had to get it. Anthony Callea "Hurts So Bad" (from his self titled album) is simply good music. The single also includes Anthony stickers and is in stores now from Sony BMG to coincide with his national tour.

Backstreet Boys

Sony BMG is pleased to release Back Street Boys "Never Gone". This limited edition CD & DVD Pack is extraordinary. The CD contains, among the 12 tracks, their hit Incomplete, while the DVD features exclusive behind the scenes footage, a photo gallery, and an exclusive bonus track.



OUT Video

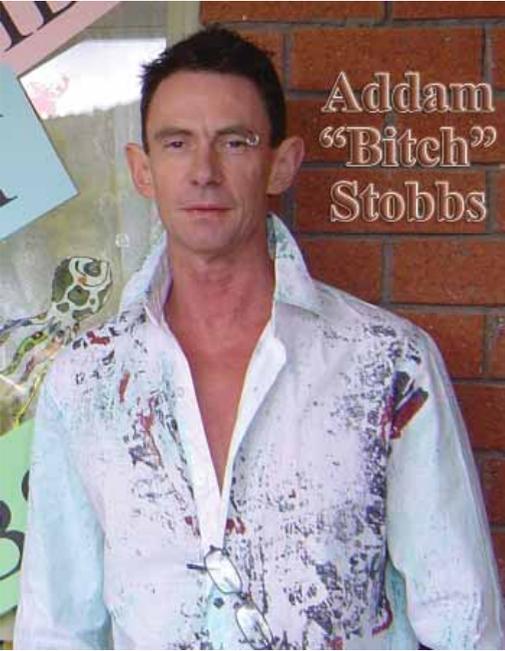
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q whispers with: **Addam Stobbs**



One of our fave things, out of the basket of civil obligations, is being the only gay couple at a straight wedding, especially if they are outer-suburban or better still, country folk who have only ever seen real poofs on "Queer Eye."

We get a real triple-treat of sideways glances and whispers, not only are we gay, but I am twice my partner's age, and, he is Thai (I am not). Then comes the fabulous seating arrangements, and we are always on the table for the "not quite right" people, the singles, the fat, the boring and the flutulent, these are our wedding-supper soul mates.

I quite like this scenario, looking at the rampant heterosexuals in their native environment, the menopausal mothers-in-law waxing on with a tad too much hyper manic attitude, (possibly overdosed on H.R.T.) a little too much make-up, and loud pointless conversations, and the hyena-on-speed laugh. The groomsmen showing off their testosterone to the giggle of bridesmaids, who in turn try not to look like drunken molls, but more like shy little sweet nothings.

During the formal introductions, I love the discomfort as they try to struggle with a word to describe "he with whom I sleep", friend, housemate, boyfriend, mate, and once someone actually used the P word - PARTNER.

So what to talk about at the wedding banquet table over the soggy prawn salad, or the duck-phosphate soup? I usually go straight for the collective three-part harmony gasp, and declare that I have a headache from the recent botox injections. "Does it hurt" is usual question, "excruciating" I lie. Followed by an origami demonstration as I screw up my forehead with my fingers to show it was supposed to have looked like a few weeks ago. It is a good ice breaker, and they usually ask why do I get Botox? Ah, if they only knew.

There is always that wonderfully uncomfortable moment during the bridal waltz when they all hold their breath to see if the poofster and its hand-bag are going to dare and get up and dance. "Will they touch each others arse?" asks the best man. Only if they watch.

I always dance on the edge of the dance floor going eye-to-eye with anyone who dares lift an eyebrow. Oh how they would love to call out "poofster!" I dare them. One of the great things about being an openly gay man is the almost effortless way we can cause shock. Does it work the other way? Would anyone notice my dad in his bowling whites, white beard and overly large brimmed white sunshade bowling hat at Throb for Men? I wonder.

q joke of the month:

A man is out shopping and discovers a new brand of Olympic condoms. Clearly impressed, he buys a pack. Upon getting home, he announces to his partner the purchase he just made.

"Olympic condoms?" his partner blurts, "What makes them so special?"

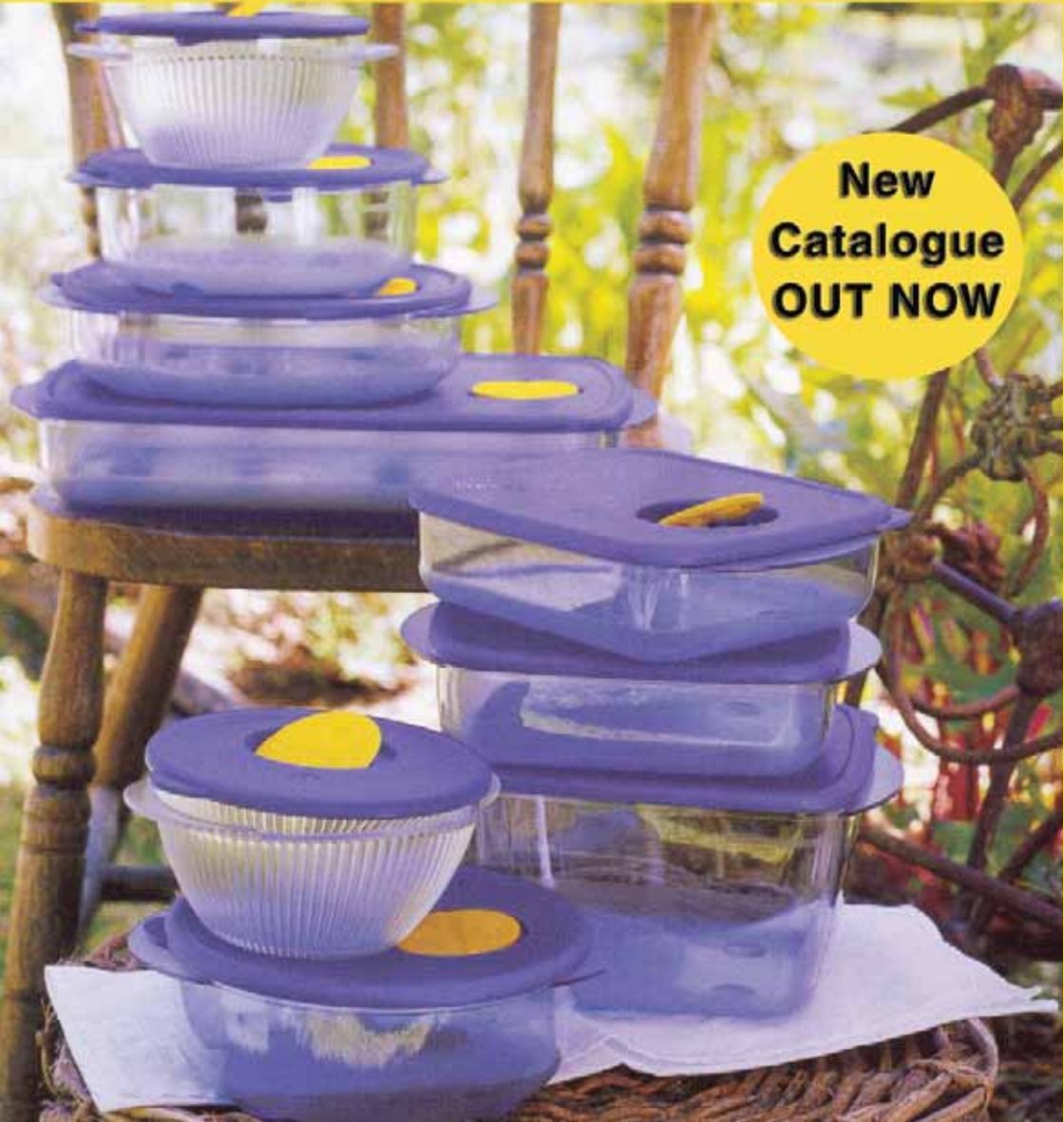
"There are three colours," he replies, "Gold, Silver and Bronze."

"What colour are you going to wear tonight?", his partner asks cheekily.

"Gold of course," says the man proudly.

The partner responds, "Why don't you wear Silver, it would be nice if you came second for a change!"

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q fashion file: IT'S ALL ABOUT DRAG

"Real men don't strut in frocks!"



The annual fashion awards known as the Australian Masters of Fashion are certainly no place for men on the catwalk. It's a whirlwind of glamour, models, and red carpet madness. The awards create a flurry of drama and mayhem with feathers, beads, and tassels, added to designs by the dozens. Designers from all states rally to compete for \$100,000 in cash and prizes. The ironic part of it is that the majority of the designer entrants are gay men that create gowns worth up to \$ 10,000 each. They titivate and preen their designs like athletes preparing for the Olympic Games.

The Australian Masters of Fashion has traditionally become the iconic award for the Masters of Haute couture and costuming in Australia.

One of the heroes amongst his peers is Robert Dean. Robert combines his mad enthusiasm for stage, theatre and avant- fashion. The young master found his early beginnings and refined his skills by making costumes for some of the diva drag queens of Melbourne. He says this gave him the confidence to stretch his imagination and to tackle just about anything even Bridal Wear in recent times. This year at the Australian Masters of Fashion he was announced one of the top 4 Professional Evening gown designers in Australia. Certainly he has come a long way since his early beginnings making gay-esque cushions.



Robert spends his time creating one-off designs of costumes and gowns and has a small warehouse of costumes for those who would like to be a drag diva for a night. He even has complete sets of costumes for shows. We had to ask the question: has Robert ever been tempted to cross over into doing drag as a look for himself? He says, "no, never - real men don't strut in frocks!" Our reporter suspects that there is somewhat of a closet cross dressing fetish underneath Roberts so called masculine exterior. Our advice is get real queenie! Isn't that you in one of these pictures?

Robert is well known on the gay scene from his early involvements as a dresser at the old Pokeys.

The Australian Masters of Fashion Awards were held at Crown Palladium on the 3rd June. Highlights, and a very entertaining parade of the winners, can currently be seen in a 5 week season at Rembrandts Restaurant in Warrirna. Gay socialite and fashionista, Guy Barton, hosts the show.

The touring show parade then appears on a National Tour. Those who attend each year say it's the gayest parade you will ever see. Face up to it sweetie - if there isn't a high heel in our closets, then there is certainly still a bit of a Showgirl in all of us!

For further information regarding the awards, shows, or how to contact Robert Dean, please email: guybarton@bigpond.com



q comedy: **CLENCHED BUTTOCKS**

"Rachel Berger presents CLENCHED BUTTOCKS"



The Berger is back on stage, stripped bare in a show about loss and longing, fear and belonging. Oh, and salami.

Rachel Berger is performing naked in her new comic monologue. Or, to be more explicit, without a microphone. Revealing and heartfelt, *Clenched Buttocks* is an artistic leap and a hilarious, angst-driven look at identity. After 18 years as a Stand-Up comic, growing up with Jewish guilt and refugee parents, Rachel Berger knows more about survival than any knucklehead attending tribal council on reality TV.

Rachel Berger is one of Australia's most highly regarded, adept, and adaptive comedic talents, working variously as a broadcaster, comic, novelist, columnist, agitator and television entertainer.

Political, passionate, psychological, and impeccable, Rachel has been prowling the stand-up circuit like a tigress for 18 years. She's taken three solo shows to the Edinburgh Festival, her debut novel for Penguin, *Whaddya Mean You're Allergic To Rubber?*, sold out faster than Meg Lees. She has been a regular guest on *Good News Week*, *The Big Gig*, and *Good Morning Australia*, and written a weekly column for *The Age*.

Clenched Buttocks began as a work-in-progress at the 2003 Melbourne International Arts Festival. It was written and is performed by Rachel Berger in creative collaboration with Ben Cobham from *Blue-bottle*, a lighting and set designer whose work has been a striking and influential contribution to the dance and theatre scene in Melbourne for over thirteen years.

Clenched Buttocks is proudly supported by Q Magazine, Arts Victoria, City of Melbourne and Kolm-Exiner.

Address: The Carlton Courthouse, 349 Drummond St. Carlton.
Dates: 14 – 24 September, Wednesday – Saturday 8pm, Sunday 5pm, Saturday 24 September, two shows, 5pm and 8pm
Tickets: \$29.00/\$22.00 **Bookings:** (03) 9347 6142

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Are you on the gay dating merry go round? Dates keep getting on and then getting off before you can even classify them as a partner (dirty minds, I didn't mean it like that)! Gay dating is notorious for brief flings with the majority of relationships disintegrating within the first few months. To prevent this, what are some of the tell tale signs that it's just not right?

1.) Cheating "Ahhhh Derrrr" is the most obvious one, and the most unacceptable of all. If you're off having a dance and he's snogging another guy in the corner and then comes back to you like nothings happened, (insert buzzer noise here) Sorry, it's a pretty easy call to make, dump the guy and move on.

2) You want to live in Melbourne; he wants to live in Bendigo. When you first meet someone it's always nice to find out what inspires them, which direction they're looking to take their lives and where they may want to live. If he's mentioning country and you're a city boy and you feel like you will never change your mind, you may need to come to some kind of agreement. Long distance can work for some and be detrimental to others.

however, if you feel you have very different values on certain topics that may affect your daily or weekly routines, you may need to agree to disagree.

4) Everyone you walk past has slept with him. Understandably, it's cool to have your fun when your single but if you're looking for a relationship and your black book is comparable to Samantha's off of Sex and The City, hmmm, you may have a whore (oops, I mean a problem).

5) Your friends don't like him. Friends can, at times, have a better perception on the relationship than you may think. They see you when you're happy or sad and hear you if you have a sulk about your lover. If they are telling you to leave a relationship and listing the reasons, take a good look and see if they are right or not!

These are just a few tell tale signs that can affect the longevity of a relationship, cover these bases and you'll be getting yourself off to a great start.

in bed with: **BEN ANGEL**

"How to score a man & keep him!"



3) You've had a major fight within the first month. Not the best sign - reconcile it straight away otherwise there could be worst to come. At the beginning of any relationship there is always going to be teething problems,

Are you in the market for a fun date?

If all else fails and the above doesn't work, go out and find yourself a new one until you feel things are falling into place. September 23-25th 2005, is going to be your opportunity to meet the man of your dreams. Blusuga & GayAZ Expo are coming together to provide various speed dating events over the course of the expo.

To register your interest, go to www.gayaz-melbourne.com.au to pre register your tickets for the event. In the meantime, happy dating.

"Enjoy contemporary Australian cuisine with Asian influences which pays homage to the best available seasonal produce and the efforts of regional suppliers. A team of talented dedicated young chefs, under the direction of Executive chef Andrew Blackett, work from the ground up producing virtually everything on the premises".

When the President of GLOBE Inc. told me about a new restaurant on Phillip Island, I just had to review it. Joined by several friends, including Peter and his partner, Michael, and only 7 days since opening, the review had already started to take shape the moment I arrived outside – the drive being a pleasant and easy part of the experience too.

Stopping on the way through to enjoy the heated smokers' laanæ, upon entering the dining room, the open view kitchen, soft décor, and friendly, relaxed ambience places you instantly in the mood for a pleasant dining experience. The tables are un-cluttered – adorned with fine glassware, white linen, and superb cutlery. The Mingara Gallery has supplied the artwork for the walls, which will work wonderfully for the restaurant as the look will change as often as the paintings are.

By now, you would be well aware of my philosophy regarding waiting staff – attentive without being intrusive. Chicory has trained them well. Chef Andrew [from "My Restaurant Rules" fame] runs a tight operation, producing a great array of culinary delights for ALL tastes.

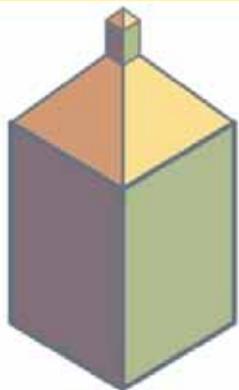
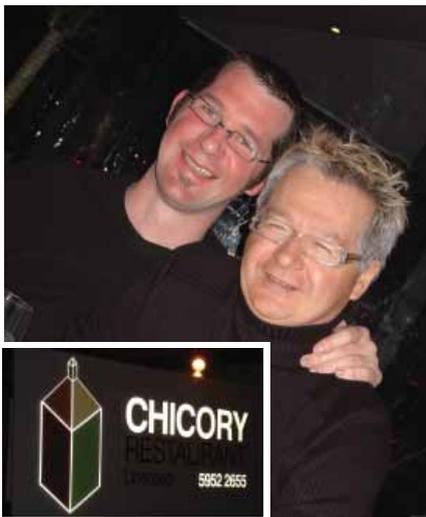
As a group, we sampled most of what was on offer, and gave everything two thumbs up. I chose the Pacific Oysters Natural with Red Wine Vinegar and Eschalots dressing for entrée, Phillip Island Porterhouse Steak with Asian greens and red wine jus for mains, and the Palm Sugar Apple Tartine with Sticky Rice Pudding for dessert....perfectly matched with some of Phillip Island's Silverwater Winery's finest [which you can order by the glass or bottle] and a smattering of other delights from the extensive wine and drinks menu [including a fabulous array of specially scented teas].

Given the overall standards already set in such a short time, Chicory is bound to go ahead in leaps and bounds. It is open for Lunch and Dinner, Tuesday through Sunday and would be a perfect place to spend a few hours any time.

Their motto is "Serious about Food? Passionate about Wine? So are we!" – and, they certainly do it all in style.

Chicory Licensed Restaurant 115 Thompson Avenue, Cowes, Phillip Island

queer cuisine: CHICORY



Serious about food? Passionate about Wine? So are we!

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115 Thompson Avenue - Cowes - Phillip Island

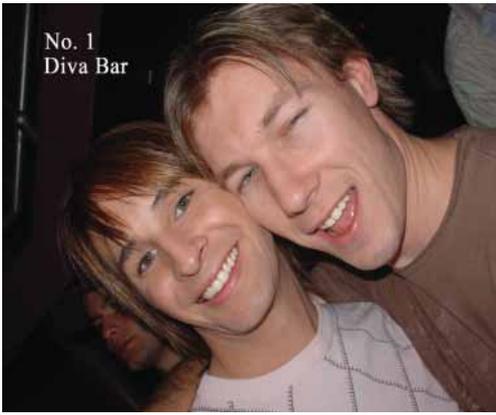
Open Tuesday through Sunday - Lunch and Dinner

p: 03 5952 2655 f: 03 5952 6540

info@chicory.com.au www.chicory.com.au



No. 1
Diva Bar



[Drum Roll] – yay, we have our first Q Cuties winner. Congratulations to our Cuties from Diva Bar – No. 1 – you can collect your prize of a \$100 drink voucher (to be used at Diva Bar) from Diva any time from now.

Remember: each month we'll have a selection of pics from around the scene called Q Cuties. As you can see, we have titled them with a number and the venue in which they were taken. The idea is YOU choose the picture you think has the cutest guy or guys in it and sms 0429 88 QMAG with the

q cuties: AND THE WINNER IS?



corresponding number. The pic with the most votes will win a fabulous prize with the compliments of one of our advertisers and Q Magazine. So get your fingers working and vote today!!

Conditions: All Qmagazine competitions are open to everyone, except those that specifically state you must be over 18 to enter. Competitions close on the final day of each calendar month with all prizes being drawn at 5pm the following day at Apartment 3, 15 – 17 Charnwood Road, St. Kilda 3182. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of Qmagazine. All monthly Q Cuties winners will appear in the following edition of the publication and the prize available for collection at the respective venue.

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Heavenly Solutions
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Q MAGAZINE

Heaven @ 151 & Heavenly Solutions presents:

**“Angel of the Month”
Calendar Competition**

Just call into Heaven @ 151,
nominate your charity & let their Angels snap your pic.
All customers will then vote to choose a monthly Calendar Angel.
He will then be immortalised in a Calendar
to raise funds for the most favourite cause.
Fabulous prizes to be won every month.

raise
money for
your favourite
charity

so if you think you're cute enough to be a
calendar guy, get into Heaven @ 151 soon!



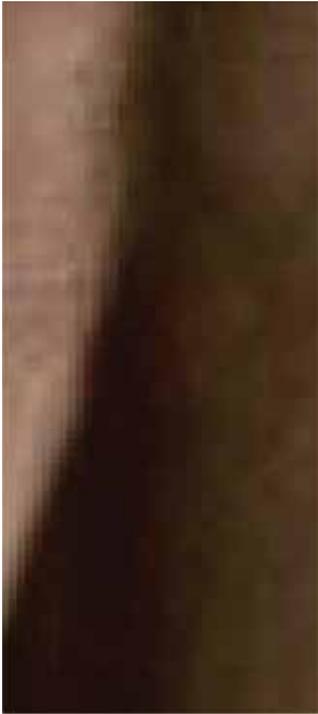


Skin often heals as a white scar. Either after surgery, trauma or just sun damage, white lines and patches can remain on your skin looking quite unsightly. White areas of skin often stand out more than red or brown blemishes as they are unnatural.

pharmaceutical to the skin after the micro needling which increases the pigment response, and stings slightly for around 30secs.

q cosmetic with: DR PAUL

"White scars and patches"



I met an old plastic surgeon in 1997 who told me about a technique he was trialing to bring back the pigmentation into white patched or scarred areas. It involved micro pin pricks in the skin (yes guys, small pricks do have a place!) and then exposure of the area to sunlight to trick the skin into producing more pigment in the pale skin and thus "colour-in" the pale area, blending it in with the surrounding normal skin.

Several treatments are performed at monthly intervals to allow the skin to respond and often 70-90 % of colour can be replaced and occasionally 100%. People with large areas of pigment loss are not suitable (yet! I am working on it). Any area of the body can be treated and patients tolerate the pin pricks very well with anaesthetic cream, in fact we have just introduced a new numbing cream to my practices which is three times (yes 3x) the strength of the last one, so all of our IPL and Laser clients are very very happy.

Since that time I have developed and refined the technique and currently treat many patients with excellent results. I apply a certain

So there is hope for white scars, as we have heard a lot about removing red and brown blemishes I thought you would like to know about something we can put back to make you feel better. Bye for now, Dr Paul.

Email drpaul@qmagazine.com.au for questions or with topics you would like him to cover

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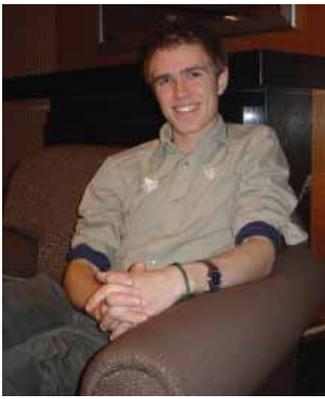


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the art and science of delicious





Q: Musical family?

K: Musically inclined but not musicians. My grandfather was a jazz musician – that's where the gene pool is. I started playing guitar when I was 10 and he died that year. My first public performance was at his funeral.....so it was like a passing of the torch.

Q: I really enjoyed Tuesday night – hearing and watching you play live – and I got the feeling that you could have kept on going and going. Is your passion singing, playing or both?

K: Just being a musician. Yeah – just creating funk and groove is just something that I love and I could do it all night.....and we used to too. It's weird for me to be restricted – time wise now. We used to play for four or five hours a night – we had to or we wouldn't get paid – there would be a guy in the back with a shotgun [giggles] – if you don't play for another hour you

q feature: **KYLE RIABKO**

Thanks to Sony BMG, Q Magazine was offered a one on one with this amazing guitarist / vocalist, in Australia supporting Delta Goodrem on her concert tour. We met at the Grand Hyatt [on Collins Street] and started talking about the industry night on the previous Tuesday. Kyle mentioned [as I mentioned the venue would be a great Gay bar] that the studio he often records in is situated above a Gay Bar and, that if you listen closely to some of the tracks on his album, you can hear the "doof doof" coming from the club below.

Q: So how does a guy from a small town in Canada end up travelling the world and doing what you are doing?

K: Just work my ass off man...it was just a matter of playing all the time and not thinking about being from Saskatoon – you know, thinking about being a citizen of the world....and literally that - just playing everything from a bar with one lonely drunk man to a festival with 2000 people. We took everything, and my mother and father (as managers) were really loving and caring and supportive – they weren't "stage mums" by any means – and they got me to a certain point, and a combination of my ambition, that support, and some luck, got me to where I am today.

won't get paid sort of thing.....so I'm used to that. So playing with Delta or at industry showcase nights – and playing for half an hour – is like, I'm just getting going at the 30 minute point. The second I step out on stage, I know I am home...I feel that I am there and I am ready to go and I won't stop until someone says to.

Q: You look like you really enjoy it too

K: Thank you.

Q: The only thing is - I can't watch guitarists when they play – the way you screw your face up is weird

K: It's retched

Q:.....and drummers do the same thing. It's just really strange.

K: Yeah – it's what happens when you are doing like 3 things at once....I've never really thought about it...I've never sat there in front of a mirror and went "oh yeah that's a good one" [laughs]

Q: Musically – who have been and who currently are your influences?

K: Well, I heard a Jimmi Hendricks record – that kind of made me want to do everything you know. I heard the first opening notes of Foxy Lady and to me that was the most sexual, rock and roll, free willed thing I have ever heard in my life, and it made me want to be that person...umm, but then I fell in love with everything, you know. After that I started listening to Blues – BB King, Buddy Guy, Robert Johnston. After that I was interested in Jazz – Miles Davis, John Schofield, John Coltrane. After that I was introduced to funk – Parliament, Funkadelic, George Clinton. After that, Soul – Jackson Five, Curtis Mayfield...all that kind of thing...and now I listen to it all.....you know and Rock – I love Led Zeplin.....and now all of that is just mixed into one.

Q: Any musical form you prefer?

K: No no.....I just love music....and I prefer it not to have any form.

Q: Now onto your album. How would you describe it?

K: Umm, I don't know.....I travel the world and say it's a Soul record, but I don't even know what that means...because it's just music and I wanted to make the record as diverse as possible without being weird – I wanted it to have all those elements that I love to write and play but still have a common thread – which would be the vocal, the message (if you can call it a message...you know my message is basically have a good time).

Q: I must say I could have played your album over and over again. I don't want it to sound like it's light and fluffy, but it's an incredibly enjoyable album to listen to.....

K: [Thank you] Sure....and that's what I wanted to do. That's what my life has been – I grew up in a loving family – it was all about love and peace – so that's where I come from...but at the same time, I love Blues music which is about something completely opposite, but it's my slant on it, you know, it's a new generation of Blues....a new generation of Soul. When I play and when I write, I have this mental bar graph and I see ok I've written 7 rock songs in the last week, lets write some blues to make up for that, lets write some ballads too – and I always try to keep it balanced – and that's my only method, and that's the way I wrote this record.

Q: Can someone your age really sing the Blues?

K: People always ask me that, and I say, Buddy Guy who is now 75 (and I was fortunate enough to tour with) But, at one point, he was 15 and in Chicago playing blues clubs. He



was coming from a different place obviously – he was black at a time when it wasn't cool to be black – he went through a lot more hardship than I did, but, at the same time, he was a youngster – he didn't know life yet – and when I talk to Buddy about the Blues, he's never said to me "you know you have to quit – you're white, you're skinny, from Saskatoon, forget it...you're not Blues" – he embraces it and says, you know what – this is the next generation of Blues....kids didn't go through the hardships I went through, but that's ok, they're keeping the music alive.

Q: You have achieved so much thus far....where to from here? A solo Australian tour?

K: I'd love to. We're working hard. The more I play, the more fans I get and the more I look in people's eyes and play for them that way, the more true that fanship is – the more dedicated the people are, so I continue to play live and the more I do, the more chance I will get to headline.

Q: Do you prefer to work on your own or with a band?

K: Umm both – they keep me on my toes – the both of them. Playing with a band is fun because you never know what the other guys are going to do. Feeding off each other is like, you know, a romantic experience on stage – it's like you're giving and taking all the time – it's great. Playing by yourself is amazing too cause you learn about yourself as a musician and you have to play guitar, bass, and drums all at the same time – but I enjoy both.

Q: Did you write all the stuff on the album?

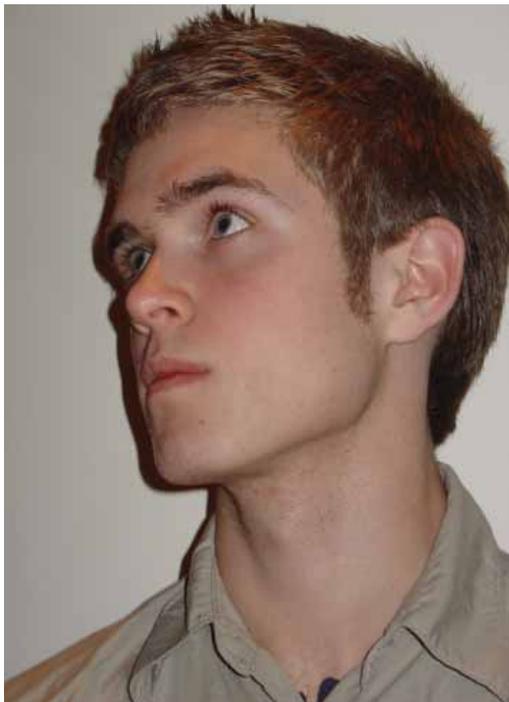
K: Yeah I wrote most of the songs with a third being co-writes with a guy named Chris in Canada who I really love writing with and we write a lot of good songs together.

Q: Kyle, thank you so much for your time. I love the album, I loved hearing and watching you perform, and I wish you only good things.....and I am sure Sony is going to make shit loads of money out of you.

K: [laughs] I hope so.

Q:and of course, I hope you make twice as much.

K: Thank you!





dear: DR. TIFFANY

Dear Dr Tiff, (not TIFF! It's Tiffany)
I recently met this really great guy and we have started getting really serious. After 4 months we have decided to move in together. We both have a whole flat of furniture each, so how do we decide if we keep the Natuzzi sofa or his Ikea sofa (repeat for kitchen appliances etc)
Signed Paul & Ralph (From St Kilda & Richmond)

Dear Paul & Ralph,
If you are moving in together after 4 months, it is to me like starting a whole new life. I would choose the best of the kitchen appliances and glassware etc to keep. But then sell the furniture including the beds and start a whole new fresh look for your ever lasting friendship.
Good Luck!

Dr Dr Tiffany,
I've been chatting online to a very cute 17 year old experienced gay boy, who is very insistent on meeting me and becoming friends! At 30 years old am I too young to be a gay Aunty or am I bound to be reincarnated as a toilet cake in The Peel urinals if I lead him astray too far?

Dear 30 year old,
It is my opinion that a 17 year old bit of fluff is more than willing to experience pretty well anything. So you should go for whatever you feel most comfortable with. There is nothing wrong with being an Aunty or a Nana or even a lolly in The Peel urinals. As long as whatever you decide makes you happy (but I would like twice about being a lolly).

Dear Dr Tiffany,
I am currently at the tail end of a long term relationship and picked up the hottest, dirtiest muscle boy the other week (the first time I had gone home with someone in years), but got back to his place and froze! Is there some medication I can take to turn from a frigid has-been, back into the dirty whore who is trapped inside desperately trying to escape.
Signed Frigid BITCH of the East!

Dear Dear Frigid,
There is medication for most human bodily dysfunctions, but I think your real problem is that hot dirty muscle boys do not really turn you on. From what you have written, I get the feeling that you like to be dominated by perhaps a much younger person than yourself, in costume! To find out whether this is true, get an educational video marked XXX fetish. I think you will rise to the occasion!

Dear Dr Tiffany,
I am new out on the scene & recently went to my first beat. I am not a bad looking guy but everyone kept walking up to me then walking off again. What is the etiquette on beats? Is it something I did wrong? Why do the guys on beats seem so fussy? Please help!
Signed Neil Newby.

Dear Neil,
Being who I am, of course I never do the beat, but I have a close friend who does. He said, "It is quiet simple your too far out there".
So this is what you do. Sit in the car next to the toilet block in question, the driver side window to be down with some modern music playing, but not too dancey, on your car DVD player, and of course the last thing - an empty baby seat in the back. I think you will find it'll work!

If you would like **advice** from, or tell **something** to, Dr Tiffany, email deardrtiffany@qmagazine.com.au

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an alternative look at
a ~~lad's~~ girls night out
with morag

Now, as most of you know, this little girl doesn't mention governments or politics very often, but last month, it happened again didn't it. The price of beer went up. The price of fags went up. The only thing that didn't get up last month was the wasted old queen at The Market that I thought I would 'use & abuse' in the toilets. However, that's another story. My main whinge is that I ran out of pocket money and couldn't afford a beer at the Xchange – but then again I suppose with their prices, there are very few queens in Melbourne who CAN afford a beer at the place – and even then, that's at HAPPY HOUR! Now seriously though; I know my girlfriends at the Xchange don't mind me mentioning things like prices – let's face it anyone who has the balls to charge \$20 to get in on a Friday night isn't too shy to wack on a few cents onto a beer! Is it any wonder why every other drinking hole that I and my entourage went to (who weren't charging ANY cover charges by the way), were absolutely packed?



Another little highlight of last month was the mini little leather 'festival' that was at the Laird. Although officially called AWOL (a week of leather), they should have called it SNASDOFDASEIYDWAL (seven nights and seven days of fun, depravity, & sex, even if you didn't wear any leather!) After suggesting my wonderful idea to management, they politely told me that the 'head' possum would think about it and get back to me. Don't they know who I am, and how much my ideas are worth?! Now, as it wouldn't be fair to mention the prices of ONE venue and not another; let's have a little examination of the Laird.

1. Prices of beer – reasonable.
2. Prices of spirits – very fair.
3. Prices charged to stroke a possum – outrageous! (and I bet the poor wee things don't even get an extra nut!)



As I was doing my stroking at the Laird, it was only fitting that the subject of Tupperware came up. Well, it IS the Laird dears. If they're not crocheting, doing needlework or baking cakes something would be dreadfully wrong! Anyhoo, to my utter surprise - although the subject came up at the Laird - the boys were actually talking about a day at DT's! Tupperware!! What sort of subject is that to talk about on a packed Friday night? What's the saying in all the Laird advertising? "THE LAIRD - Where Men Meet Men". Yes they DO! But just don't mention the jumper



your granny gave you for Christmas or how your pavlova collapsed or you literally WILL be chatting for hours – that is of course before the REAL fun starts and the Men show you how ‘Manly’ they actually are! (to hell with the toilets at the Market – they might bake cakes at the Laird, but they certainly don’t need any extra self-raising encouragement in this joint!) One final little comment about the Laird: Only the Laird could combine stroking cuddly little animals with water sports voyeurism. You simply HAVE to visit the beer garden to understand what I mean.

There was No leather, No Tupperware, and No baking of scones at another little night I attended last month. The official Media launch of GayAZ Expo. Remember last year’s wonderful expo at the Royal Exhibition Buildings? Well get ready for it all again boys & girls! This time though it’s being moved to Jeffs shed. However, about the launch. The usual gaggle of ‘community leaders’ were there. You know the ones, you only ever see them at launches and gay events where there’s a free bar – however I’m sure they do their bit for all of us – even if we don’t know it. Brendon & Paul who bought GayAZ from its creator, the lovely Mr. Alister Payne, did manage to put on quite a show at the launch, and with the production help of Miss Amanda Monroe from PINK, I must say that I was quite impressed. Just wait ‘til the Expo boys & girls. Imagine it. ‘The Morag Minogue Exhibition Stand’ I can sign autographs; I can sell pictures of myself; I can kiss babies; I can. Meanwhile of course, my dear sister Dr Tiffany will be in a corner little tent listening to everyone’s problems. Can you imagine, it’ll be like going to confession!



“Doof, Doof, Doof!” – “I could be so lucky; lucky, lucky, lucky. . . .” – “Doof, Bang, Doof!” - “Doof, Doof, Doof, Doof, Da Doof, Doof..”

God help us all. I have rabbitied on a bit this month haven’t I. I’m sorry to the boys at ICE Café; Heaven @ 151; Diva Bar; and EVERYONE at Wet on Wellington. Although I normally like to write about everywhere I get trashed at in a month, I’m afraid I’m out of space. Ah well, I’ll just have to get trashed again this month!

Now don’t forget – especially all you leather queens – The Tupperware party is on at DT’s on Saturday 27th August from 5pm. I do have ONE question though – is the Tupperware party part of the official Melbourne Leather Festival which starts on Friday 26th August? If it’s not it SHOULD be!

P.S. To my good friends Miss Jane & MizDomina, all the very best in taking the Peel over on Sunday nights. Make it Camp! Make it Gorgeous! Make it a Free Bar? – well for me anyway! – see you at the launch on the 14th.

Hugs & Kisses
Morag





Luke
Huggard

Sitting outside my Sunday morning breakfast spot on Commercial Road last week, I began to overhear a trio of surprisingly fresh young gay boys and girls, discuss recent events around gay marriage in both Spain and Canada. Having little tolerance for anything political before at least two strong lattes and several cigarettes, I attempted to divert my attention to the latest issue of Q. However, their enthusiasm and the sound of wedding bells from across the Atlantic, got me thinking: Are young gay people raising the bar of activism and aspirations... or just drinking at it?

In a scene where beauty and youth sit high on top of the food chain, and in which young, gay people are often perceived as materialistic, superficial and ageist, it is obvious that activism is not extremely visible and another Stonewall is probably not in the pipelines. Although, once I looked further than the dance floor of Diva bar, I was surprised with the changing identity and aspirations of my fellow young, gay peers.

generation q: **RAISING THE BAR**

Determined young Australians like Michael Wilson, 23, founder of Mogenic.com, the worlds most popular gay youth website, are raising the bar of success for young gay people. The flock of gay university graduates are obtaining some of the most elite positions available, while others such as Luke Gahan, 24, are leading the campaign for equal marriage in Australia. It was only a couple of years ago, that the possibility of gay people walking (or dancing) down the isle, "Suddenly all felt very real" for Luke, who claims there is overwhelming support among gay youth in regards to legalising same-sex marriage.

And doesn't the mere presence of hordes of young, gay people at hotspots like the Market, Peel, Diva, Pink, DT's or Greyhound, congregating and celebrating legally and liberally, constitute activism in a sense? In an age where young, gay people are growing up with more exposure to queer culture than ever before, and in which gay role models such as Rodney Croome, Kerryn Phelps and possibly Luke Gahan and Mike Wilson, are just beginning to filter through to the minds of Generation X, the future of gay youth looks very interesting indeed.

Maybe wedding bells, maybe monogamy, maybe politics. Who knows? But it seems that in a scene where not much raises an eyebrow in shock, except perhaps a straight couple kissing, anything is possible.

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It used to be that having a therapist that meant you'd made it in the world, but these days everyone seems to have a stylist; a personal stylist. Someone who will dress you, groom you, make those tricky fashion decisions for you, even shop for you. It sounds indulgent, and it is. But that doesn't mean that it's out of your reach. Have a chat to image consultant Craig Michaels.

Michaels is the CEO of CMIC (Craig Michaels Image Consultancy), a business all about getting you up to speed in the corporate and business world. Because, as the slogan says, 'First Impressions Count: the first 30 seconds are crucial.' Does it sound a bit Queer Eye? Michaels agrees that the TV makeover show has made a difference to business, but says he was doing this long before Carson started zhuszhing everything in sight. "People are now saying, it's okay to see a stylist or image consultant. It's an added bonus."

"What we offer is a service where we do the whole transformation and send them back out, one-on-one or groups. We do forums on presentation, because so many guys forget about those things you need to look at: such as grooming, moisturising, how to tie a Windsor knot, tailoring, stuff like that."

CMIC also makes shopping for a business wardrobe easier too, by having it all in the one place, and at markedly cheaper prices, such as suits that retail at \$749 for \$299. And we're not talking cheap Dimmeys or Target clothes here either. We're talking decent labels, decent quality, for both men and women. "Often it's not about the label, but how you're wearing it," says Michaels.

Michaels also has a similar service for long-term unemployed people, called Back to Work Training (BTWT), which includes similar help with interview preparation, from dress, grooming and make-up, through to updating CVs, tips, skills and hints on how to present oneself in an

q business: **FIRST IMPRESSIONS**

"Craig Michaels: First Impressions Count"

What Michaels has set up is a comfortable studio where you can go, have a chat with the staff, discuss your image consultancy needs over a glass of wine, look at, try on and buy at very cheap prices from a range of corporate suits, shirts, ties, shoes and casual gear, have your hair cut and styled, a bit of a grooming makeover, and get some tips about how to present oneself when going to job interviews, work functions and forums, and anything else in between. "It's set up for people that want a makeover, are swapping jobs, or just want a new image altogether," says Michaels. "We're not just giving a service, but value that you can't get anywhere else."

Because, let's face it, the professional world can be a jungle, and it's often hard to know what the right thing to do is.

interview situation, and specially designed modules to get people ready to re-enter the workforce. "We have had a 49% success rate," says Michaels. "In the industry, you're lucky if 5% of people from a training course get placed in a job."

But just in case you're worried about getting 'sprung' going to an image consultant, CMIC offers complete client confidentiality. "High profile people don't want people knowing they haven't put it together themselves; there's a level of shame involved."

CMIC is looking for a hair stylist to join his team. For more information, call 9383 5990, or visit www.btwt.com.au

Interview By Tim Hunter



Just when you thought the winter blues had set in and there's no place like home, the Queen of Clubs herself – Ms. Jane, still spinning off the success of Ticket to Ride, has announced the return of high camp Sundays to the Peel in Collingwood, joining forces with fellow clubbing legend and friend MizDomina (aka Lawrence).

Flip It Sundays at the Peel goes all out with the return of shows, music, decor, giveaways and all things camp!

Flip It will feature never seen before together in one high camp combo are 'P.S.T' - Pussy, Swish and Tabitha, and the exclusive return of the King of Camp - Melbourne legend Shaun King on the decks.

q scene: **SUNDAYS - THEY'RE BACK!**

In the words of Shaun King, "Removing myself from the scene 4 years ago was the best thing I did. It's given me an opportunity to experiment and further develop my style of music. I have an exciting new collection of remixes that I have produced as well as the old tunes you all know and love.

I will be teaming up with the best of the best in the gay scene to make my long awaited come back. Expect a night of high energy, fabulous drag and lots of dancing.

I look forward to seeing you all on Sundays at the Peel (the way it should be)".

Full room decor will transform the Peel from drab to Fab with the introduction of the "seeing is believing" human fish tank. All this, and so much more, will promise to thaw your frozen hearts with a smile from our Queen of Hearts, Miss Sue Ridge on arrival.

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q magazine - out and about in melbournes clubs



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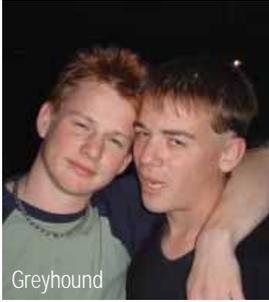
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q magazine - out and about in melbournes clubs



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If you've ever been the sibling who yearns to be as popular as your big sister, or you've been in love with someone who has strung you along with false promises and inconsistent emotions. . . . or you have simply declared, with your whole heart and mind "I Am Yours" and was promptly walked all over, then you may have found this play a tad in your face.

I Am Yours focuses on Dee (Olivia Connolly), a persuasively innocent but tortured soul, who is in fact inherently calculating and manipulative. Dee is an Emotional Vampire. She'll lure you in and suck ya dry, as she did with her socially inept sister Mercy (Kay Stewart); her confused and exhausted husband Mack (Dion Mills) and the pathologically besotted Toilane (Adam Hunter).

q arts: I AM YOURS

"Red Stitch Theatre Company"

On a sparsely decorated stage, each character filled up every inch of space with dialogue, emotion, movement and energy. This raw portrayal of relations and the dreams that bind us to people who will never accommodate our innermost desires was as thoroughly honest as it was engaging.

If you have been able to resist the lure of such manipulative characters, you would be far stretched to say that you wouldn't be able to relate to the delightful charac-

ter of Peggy (Irene Korsten) who, as the devoted mother of Toilane was severely impacted by his obsession with Dee.

Toilane came as you saw him, simple, grubby but genuine in his love for Dee but also genuine in his complete ignorance of Peggy's need to feel wanted and worthy; no matter how many fights she took on for him or sacrifices she made for his happiness.

Most characters that suffered under Dee's lure were ultimately responsible for their choice to invest themselves in her, despite the continual warning signs. However, it is hard to rationalise emotion, particularly those of a mother, and therefore it was Peggy who had no control over Dee's presence in her world for whom I felt the most empathy at the end of the play.

If Dee wasn't so intensely portrayed by Connolly it would have been a lot easier to write her off at the end of the play as the cause of her own demise. However Connolly's exhaustive ability to throw herself between entirely believable scream fuelled tears and then disturbingly convincing joyous declarations of love completely blurred the line between contrived and genuine emotion.

I wasn't able to define whether her behaviour was genuinely driven by uncontrollable fears, or whether her fears were a distraction for her manipulations, and therein stood the core of her power and the strength of Judith Thompson's script and the talented ensemble who were able to translate it so powerfully.



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It can be hard enough running one business – imagine running four! Think of the juggling and the demands and just getting your head around everything. That's exactly what businessman Brian Frewin does, every day. In the fact, the day we sit down to chat, he's got at least two other people waiting to have meetings with him, and people and staff coming in and out of Heaven@151 have quick questions and comments. Brian is a busy, and popular man indeed!

So he should be; his businesses include the sex-on-site venue, Ten Plus, grooming salon Heavenly Solutions, his new-ish business, the café Heaven@151, and, if that's not enough, he and his business partner Joe MacLean have just taken over the lease on another Commercial Road venue, the old Sabe site. Does this mean Brian's staging a full-on invasion of Melbourne's gay business world?

"Hardly an invasion," smiles Brian. "I've been here long enough. If anything, the invasion was ten years ago!" In fact, Brian's first foray into the business world was Ten Plus, ten years ago, and that came out of a desire for a more satisfying professional life outside of the corporate world, where Brian hailed from. "It's just a belief that the gay scene is alive, well and kicking, and there are needs out there that we are meeting. I guess if anything, we're building on our reputation, and just seizing the day."

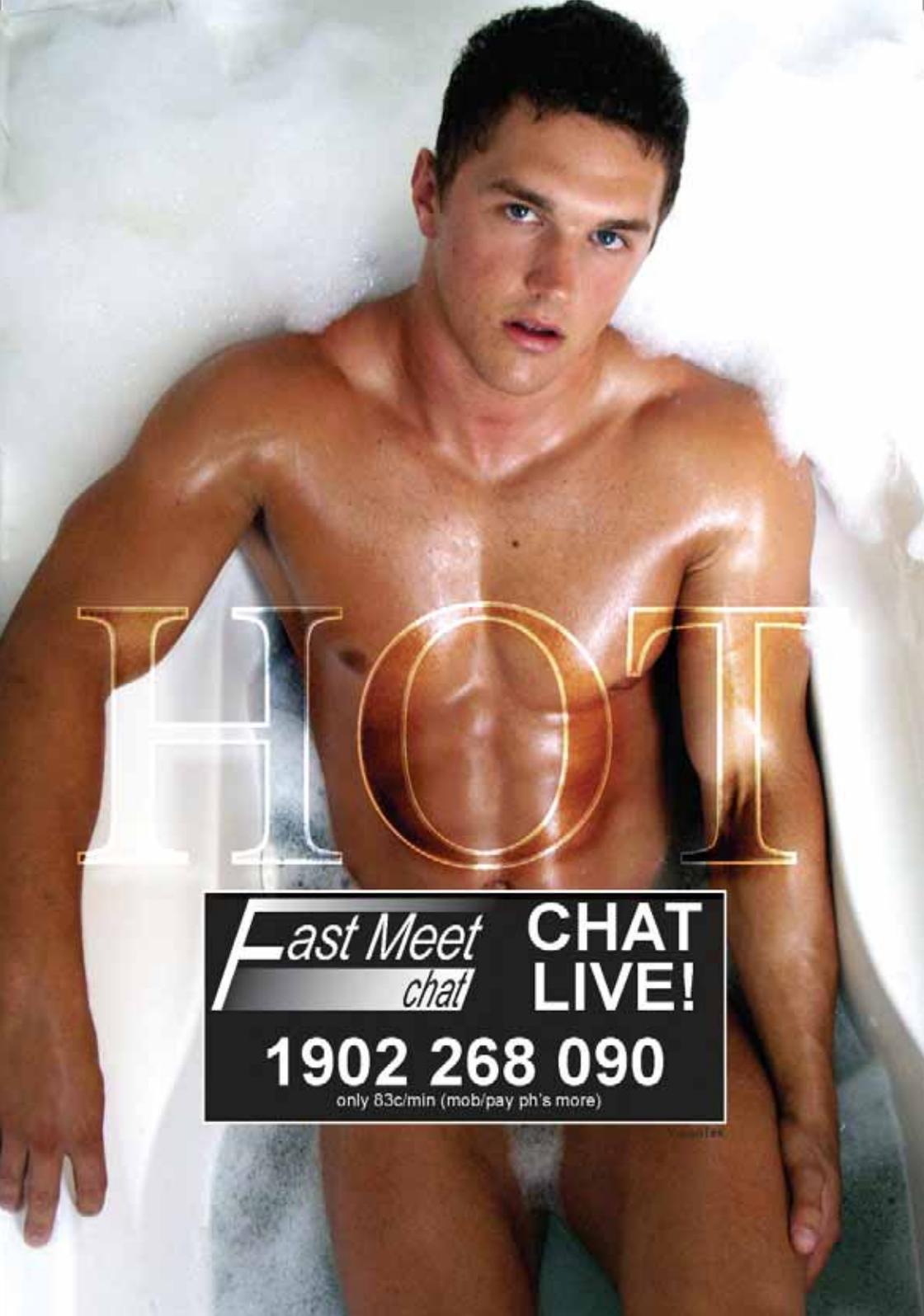
q people: **BRIAN FREWIN**

And seize the day he has. It was opening Heaven@151 last year that gave Brian and Joe a taste of café and bar life, which led them to their newest venture. "Definitely being here opened up the opportunity. I was right here to be a part of the opportunity, and the first-hand experience of being here on the strip certainly helped. If I wasn't here, I probably wouldn't have seen the opportunity, and wouldn't have taken it."

So, the big question is, what are the plans for the new venue, which they're planning to open mid-August? "Nothing too outlandish. We're thinking low-key, we're thinking a cocktail lounge, kick-back late-nighter – somewhere to go before heading off to the Market or Diva Bar, somewhere to go before or after dinner. Somewhere to sit and talk, but somewhere that's also a great party venue for private parties. It'll be open Thursday to Sunday, but we'll see how it goes. As is our approach with everything, we'll ask the punters and see what they want."

Rolls his eyes and laughs when asked about the perceived 'death' of the gay strip along Commercial Road. "The death of Commercial Road, the death of Oxford Street, the death of any gay ghetto. They all go through cycles, but there will always be a place for a gay ghetto, somewhere gay men and lesbians can feel comfortable." But is a strip the best way to service Melbourne's GLBTI community, or are the gay pockets in Prahan and Collingwood and the like a better option? "I don't think we need a strip as such. Commercial Road is not a strip; it's part of a precinct that includes Chapel Street, Izett Street, Cato Street and Greville Street. People talk of Commercial Road in the same way they talk of Brunswick Street. It's not just the street itself, but the area that surrounds it."

By Tim Hunter



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